58th Annual Meeting
February 28-March 1, 2020

Missouri Athletic Club
St. Louis, Missouri
Central Slavic Conference 2020 Schedule

Friday, February 28
6:30-9:00 am
*Welcoming Reception for Participants* (Rendezvous Room, 1st floor)

Saturday, February 29
9:00-10:30 am
**Panel: Post Cold War Political Challenges** (Lewis & Clark Room)
**Panel: Non-Russian Experiences of Modernity** (St. Louis Room)

10:45 am - 12:30 pm
**Roundtable: Pedagogy Roundtable** (Lewis & Clark)
**Panel: Themes and Methods in Russian Literature** (St. Louis)

Lunch break 12:30-2:00 pm

2:00 - 3:15 pm
**Panel: Defining and Propagating New Social and Political Horizons** (St. Louis)
**Panel: Gender, Violence, and Technology in Cinema** (Lewis and Clark)

3:30 - 4:45 pm
**Panel: Sex, Insanity and Violence** (Lewis & Clark)
**Panel: Soviet Reality: Deictions and Directions** (Chouteau)
**Roundtable: US-Ukrainian Relations in Scholarly Perspective** (St. Louis)

5:00-6:15 pm
*Keynote Address and Conference Reception* (Crystal Room)

Sunday, March 1
8:00-9:00 am
*CSC Business Meeting* (Lewis & Clark)

9:30-10:45 am
**Panel: Visions, Methods and Paths in Russian Culture** (Lewis and Clark)
**Panel: Russian Rockets and Space in Transition** (St. Louis)

11:00 am -12:30 pm
**Panel: The Teaching Scene: Methods and Developments** (Lewis & Clark)
**Panel: Discursive Consciousness: Politics, History and Linguistics** (Chouteau)
**Roundtable: Growing Up in the Bosnian Diaspora** (St. Louis)
Dear colleagues:

I welcome you wholeheartedly to the 58th Annual Meeting of the Central Slavic Conference. For more than half a century the CSC has organized a conference where scholars, students and others interested in Slavic East Europe and Eurasian studies have met and shared ideas in an environment of encouragement.

I assume the role of President with a deep sense of responsibility. I follow in the footsteps of two admired, dynamic colleagues—David Borgmeyer and Nicole Monnier. Like those who came before them, they built on a rich tradition of inclusion and intellectual exchange. The Central Slavic Conference is rightfully proud to organize an event at very low cost for faculty, graduate students and undergraduates. It provides a supportive forum for people starting their careers to present papers, gain confidence and make useful contacts for the future. The prize bearing Charles Timberlake’s name, awarded for the best student paper, reflects the CSC’s commitment to nurturing the leaders of the future. Stipends for qualifying students demonstrate the same emphasis on young specialists.

The CSC has always made accessibility a priority. It does not assess membership dues and conference fees are kept as low as possible. Conference revenues do not cover all of our
operating costs. We depend, optimistically, on the generosity of members and institutions. Donations are tax deductible and we encourage you to donate to the CSC whatever amount is possible for you. Possible guidelines might be: benefactors--$300; active professionals--$100; retired or part-time faculty--$50; students--$25. Our story is one of a small, engaged community in which many individuals chip in. Help us to continue that rich tradition. We thank you in advance for your support.

A special word of thanks is in order for our institutional sponsors, who include: Dr. Dan Schlafly and the Russian and East European Area Studies Program at Saint Louis University; Ken Olliff and the office of the Vice President for Research at Saint Louis University; the UMSL Global team of the University of Missouri--St. Louis; and our parent organization, the Association for Slavic, East European and Eurasian Studies (ASEEES).

Enjoy the conference and thank you for being part of the CSC’s extraordinary journey.

Yours sincerely,

Charlie Allen
President, Central Slavic Conference
ABOUT ASEEES

The Association for Slavic, East European, and Eurasian Studies (ASEEES) is the leading international scholarly society dedicated to the study of Russia, Eastern Europe, Central Asia, and the Caucasus.

CONVENTION

Our annual convention makes possible a broad exchange of ideas, stimulating further work and sustaining the field's scholarly excellence.

Washington DC: Nov. 5-8, 2020
New Orleans, LA: Nov. 18-21, 2021
asees.org/convention

MEMBERSHIP

ASEEES has approximately 3,500 individual members worldwide. To learn more or to join:
asees.org/membership/individual

FUNDING

Thanks to generous Future of the Field campaign donors, ASEEES is able to offer research and travel grants. To learn more or to apply:
asees.org/programs

ASSOCIATION FOR SLAVIC, EAST EUROPEAN, AND EURASIAN STUDIES
203C Bellefield Hall • University of Pittsburgh • Pittsburgh, PA 15260-6424 USA
412-648-9911 • aseees@pitt.edu • aseees.org
The University of Missouri-St. Louis is a land-grant, Tier 1 research university with a student population of 16,000, and 450 international degree-seeking students. UMSL Global is the international arm of the university and oversees all international activities on campus, from enrollment and alumni engagement to internationalization of the curriculum, endowed professorships, and university and corporate partnerships.
Friday, February 28

6:30 - 9:00 pm

*Welcoming Reception for Participants* *(Rendezvous Room, 1st floor)*

Saturday, February 29

9:00 - 10:30 am

**Panel: Post Cold War Political Challenges** *(Lewis & Clark)*
Chair: Peter Milich, Washington University in St. Louis

“Is Moscow headed toward a split with Beijing over Kashmir?”
Peter Milich, Washington University in St. Louis
pmilich@wustl.edu

“Konstytucja, Jędrek’: KOD’s dressing of public statues during the Polish Constitutional Crisis in Summer 2018”
Martin Kozon, University of Wisconsin-Milwaukee
mjkozon@uwm.edu

“Explaining the Variation of Success in the Semi-Presidential Systems of Lithuania and Ukraine”
Liucija Balciunaite. Southern Illinois University
lbalciunaite@siu.edu
Panel: Non-Russian Experiences of Modernity (St. Louis)
Chair: Charlie Allen, Independent Scholar

“Religion and Ethnicity in Modern Abkhazia”
Rita Kuznetsova, Kuban State University
ritakuznetsova2015@yahoo.com
Igor Kuznetsov, Indiana University
ikuznet@iu.edu

“The Critical Role of Sociopolitical Satirical Art and Azeri-Language Literary Works in Altering Patriarchal Gender Narratives in Early Twentieth Century Azerbaijan”
Mehrangiz Najafizadeh, University of Kansas,
najafizadeh@ku.edu

“From Karafuto to Sakhalin: Changing Perception of Place among Koreans”
Kim Lacey, Washington University
klacey@wustl.edu

10:45 am - 12:30 pm

Roundtable: Pedagogy Roundtable (Lewis & Clark)

Nicole Monnier, University of Missouri - Columbia
monniern@missouri.edu

Anna Pearce, St. Olaf College
pearce4@stolaf.edu

Elena Doludenko, University of Missouri - Columbia
edoludenko@missouri.edu
Panel: *Themes and Methods in Russian Literature* (St. Louis)
Chair: Olga Lyanda-Geller, Purdue University

“The Fall of the Word: An Aural Reconstruction of Gogol's Oral Narratives in *Vechera na Khutore bliz Dikan'ki*”
Aaron M. Thompson, University of Virginia, amt3ad@virginia.edu

“Creating a Devil: Desecrated Motherhood in Fyodor Dostoevsky's Demons”
Victoria Finney, University of Delaware vifinney@udel.edu

“The Devil is in the Details: The Satanic Source of Love in Anna Karenina”
Amelia Lindsay Kaufman, University of Missouri - Columbia alz7z@mail.missouri.edu

“New symbols, new dialogues: ‘small’ genres in modern Russian literature”
Olga Lyanda-Geller, Purdue University okogan@purdue.edu

Lunch break 12:30-2:00 pm

2:00 - 3:15 pm

Panel: *Defining and Propagating New Social and Political Horizons* (St. Louis)
Chair: Nicole Monnier, University of Missouri - Columbia

“Leninist- and Stalinist-era Maternal Health Propaganda and its Contribution to the Totalitarian State”
Sarah Pribe, University of Missouri - Columbia  
sarahmpribe@gmail.com

“Cement, How the Steel was Tempered and the Quest for the Emancipation of Women in Early Soviet Literature”  
Gabriel Shoemaker, Saint Louis University  
gabriel.shoemaker@slu.edu

“Language of the Soviet and Nazi Germany propaganda posters: a comparative study”  
Anastasiia Gorlova, University of Missouri - Columbia  
ag8h6@mail.missouri.edu  
Emily Singh Chatrath, University of Missouri - Columbia  
emsk6p@mail.missouri.edu

Panel: Gender, Violence, and Technology in Cinema (Lewis and Clark)  
Chair: Michele Leigh, Southern Illinois University

“Still Life(less) Photography: Interrogating Fears of Media Technology in Nevesta”  
Khara Lukancic, Southern Illinois University  
khara@siu.edu

“‘Active National Forgetting’ and Sexual Violence in World War II as Treated by Andrze Wajda”  
Meghann Pytka, Northwestern University  
mpytka@gmail.com

“The Stalinist Heroine: A Reinvention of the Soviet Woman”  
Marci Heidt, University of Missouri - Columbia  
mmhnhc@mail.missouri.edu

“Gender in Russian and Soviet Animation”
Michele Leigh, Southern Illinois University
drleigh@micheleleigh.net

3:30 - 4:45 pm

Panel: Sex, Insanity and Violence (Lewis & Clark)
Chair: Meghann Pytka, Northwestern University

“A Very Peculiar Relationship: Queer Childhood in Margarita Barskaja’s Torn Boots”
Anton Svynarenko, St. Olaf College
svynar1@stolaf.edu

“Puppets as Resistance in Tadeusz Kantor’s Dead Class”
Jacob Juntunen, Southern Illinois University
jjuntunen@yahoo.com

“Anti-Natural Hierarchy in Chekhov’s ‘Ward No. 6’”
AJ Culpepper, University of Tennessee
aculpepp@vols.utk.edu

Panel: Soviet Reality: Depictions and Directions (Chouteau)
Chair: David Borgmeyer, Saint Louis University
david.borgmeyer@slu.edu

“The T-34: A Soviet Metaphor”
Cassie Draudt, University of Missouri - Columbia
cldbhv@mail.missouri.edu

“How Photo Manipulation Contributed to the Goals of Totalitarianism in the USSR”
Elizabeth Underwood, University of Missouri - Columbia
eludn5@mail.missouri.edu
“The Exploitation of Oriental Identities in Soviet Socialist Realist Central Asian Art”
Savannah Modesitt, University of Missouri - Columbia
srn2pd@mail.missouri.edu

Roundtable: \textit{US-Ukrainian Relations in Scholarly Perspective} (St. Louis)

Monica Eppinger, Saint Louis University
monica.eppinger@slu.edu

John Vsetecka, Michigan State University
vsetecka@msu.edu

Markian Dobczansky, Harriman Institute, Columbia University
markian.dobczansky@gmail.com

5:00-6:15 pm

\textit{Keynote address} (Crystal Room)

“International Election Observation Across the Former Soviet Bloc”
Mary Stegmaier, University of Missouri Columbia
Stegmaierm@missouri.edu

Reception to follow

Sunday, March 1

8:00-9:00 am

\textit{CSC Business Meeting} (Lewis & Clark)
9:30-10:45 am

Panel: **Visions, Methods and Paths in Russian Culture** *(Lewis and Clark)*
Chair: Martha Kelly, University of Missouri - Columbia

“Cutting the Rainbow: Color and Time in *Petersburg*”
Aidan Lockett, independent scholar
aidan.lockett@gmail.com

Charles Allen, independent scholar
russky22@hotmail.com

“The Choral Self in the Russian Philosophical Tradition”
Martha Kelly, University of Missouri - Columbia
kellymartha@missouri.edu

“Stalinist legacy in *Farewell to Matryona* in comparison with *Time, Forward*”
Elizaveta Korskaia, University of Missouri - Columbia
ek5w5@mail.missouri.edu

Panel: **Russian Rockets and Space in Transition** *(St. Louis)*
Chairs: Olga Lyanda-Geller, Purdue University,
okogan@purdue.edu and Alina Alexeenko, Purdue University,
alexeenk@purdue.edu

“Translating *Solar Wind*, a children’s book by Alexei Leonov”
Tristan Schefke, Purdue University
“Space Race Propaganda of the US and USSR”
Ryan Grunsten, Purdue University
rgrunste@purdue.edu
Christine Rodriguez, Purdue University
rodri593@purdue.edu

“The Importance of Translating Tsiolkovsky”
Michael Pilipchuk, Purdue University
mpilipch@purdue.edu

11:00 am -12:30 pm

Panel: The Teaching Scene: Methods and Developments
(Lewis & Clark)
Chair: George T. Sipos, University of Missouri - St. Louis

“Enhancing Student Success in the Classroom and Cultural Awareness for Study Abroad”
Jill Neuendorf, Georgetown University
Jill.Neuendorf@georgetown.edu

“The Internationalization of Higher Education in Eastern Europe: Local, Global or Glocal?”
George T. Sipos, University of Missouri - St. Louis
siposg@umsl.edu

“Teaching Writing: Leo Tolstoy and Lucy Calkins Writing Workshop”
Katherine Leung, University of Texas
leung@utexas.edu
Panel: *Discursive Consciousness: Politics, History and Linguistics* (Chouteau)

Chair: Charlie Allen, Independent Scholar

“The American Odyssey of Dmitri Harding: A Russian Orphan’s Apprenticeship on an Alabama Plantation”
Sally Stocksdale, University of Delaware
sstock@udel.edu

“Making Russia *Veliky* Again: How Resurgent Historical Narratives Drive the Tensions of the New Cold War”
Griffin Edwards, Indiana University
gedward@iu.edu

“Political Efficacy and the Russian Language: Language as Collective Subconscious and Related Trends”
Sarah Stokes, Texas A&M University
sarahstokes@tamu.edu

Roundtable: *Growing Up in the Bosnian Diaspora* (St. Louis)

Akif Cogo, St. Louis Bosnians, Inc.
acogo@stlbosnians.com

Brian Jennings, Affton High School
bjennings@affton.k12.mo.us

Ajlina Karamehic-Muratovic, Saint Louis University,
ajlina.karamehicmuratovic@slu.edu

Ben Moore, Fontbonne University
bmoore@fontbonne.edu
SAVE THE DATE!

59th Annual Meeting
October 16-18, 2020
Missouri Athletic Club
St. Louis, Missouri
Central Slavic Conference Participants

Alina Alexeenko       Aidan Lockett
Charles Allen         Khara Lukancic
Liucija Balciunaite   Olga Lyanda-Geller
David Borgmeyer       Peter Milich
Akif Cogo             Savannah Modesitt
AJ Culpepper          Nicole Monnier
Markian Dobczansky    Ben Moore
Elena Doludenko       Jill Neuendorf
Cassie Draudt         Mehrangiz Najafizadeh
Griffin Edwards       Anna Pearce
Monica Eppinger       Michael Pilipchuk
Victoria Finney       Sarah Pribe
Anastasiia Gorlova    Meghann Pytka
Ryan Grunsten         Christine Rodriguez
Marci Heidt           Tristan Schefke
Brian Jennings        Gabriel Shoemaker
Jacob Juntunen        Florian Sichling
Ajlina Karamehic-Muratovic Emily Singh Chatrath
Amelia Kaufman        George T. Sipos
Martha Kelly          Mary Stegmaier
Elizaveta Korskaia    Sally Stocksdale
Martin Kozon          Sarah Stokes
Rita Kuznetsova       Anton Svynarenko
Igor Kuznetsov        Aaron Thompson
Kim Lacey             Elizabeth Underwood
Michele Leigh         John Vsetecka
Katherine Leung
The Central Slavic Conference (CSC) is a regional affiliate of the Association for Slavic, Eastern European, and Eurasian Studies (ASEEES), a scholarly society and the leading private organization in the world dedicated to the advancement of knowledge about the former Soviet Union (including Eurasia) and Eastern and Central Europe. Founded in 1962, the CSC is the oldest regional affiliate of ASEEES. We are a professional organization that promotes inter- and multi-disciplinary scholarship on Slavic, Eastern European, and Eurasian topics in a seven-state region including Missouri, Iowa, Nebraska, Kansas, Oklahoma, Arkansas, and Colorado, though the organization's members come from across the United States and around the world. The organization's most important event is an Annual Meeting that, since 2007, has taken place in the fall in St. Louis, Missouri.

The CSC has achieved recent successes in promoting the professional development of our members and the advancement of our field. Some recent achievements include: the continuation of the Charles Timberlake Memorial Symposium as well as a prize bearing Timberlake’s name for the best student paper at the conference; the creation of the European Central Slavic Conference, which promotes institutional and individual collaboration between CSC members and their institutions with partners in central and eastern Europe, and which has established meetings every other year in Poland; encouragement and promotion of graduate and undergraduate participation; the publication of *Cultural Identity and Civil Society in Russia and Eastern Europe: Essays in Honor of Charles Timberlake*; a program to provide travel stipends to qualifying students and international scholars to attend the conference; the growth and expansion of the Executive Board, and more.
Beginning seven years ago on its 50th anniversary, the Central Slavic Conference has annually presented the Presidential Award “in recognition of outstanding and dedicated service to the Conference and the profession in promoting and sustaining Slavic Studies." Winners of that prize are (in order from 2007): Will Adams, Jacek Lubecki, Pat Timberlake, Nicole Monnier, Russell Zguta, David Borgmeyer, Lori Corzine, Michele Leigh, and Lora Mjolsness.

**Central Slavic Conference Officers and Board**

*President:* Charles Allen, Independent Scholar  
*Vice President:* Michele Leigh, Southern Illinois University  
*Vice President International Affairs:* Jaroslaw Moklak, Jagiellonian University  
*Secretary:* Jacek Lubecki, Georgia Southern University  
*Treasurer:* David Borgmeyer, Saint Louis University

*Executive Board:*  
Elizabeth Blake, Saint Louis University  
David Borgmeyer, Saint Louis University  
Renee Buhr, University of St. Thomas (Timberlake Prize chair)  
Sally Stocksdale, University of Delaware
RESTAURANTS

BREAKFAST
Jack Buck Grill
Mon. - Fri., 7:00 a.m. - 10:30 a.m
Sat. & Sun., 8:00 a.m. - 11:00 a.m.
1st Floor
(Business Casual)

LUNCH
Sportsman’s Club
Mon. - Fri., 11:30 a.m. - 3:00 p.m.
4th Floor
Jack Buck Grill
Sat. 11:30 a.m. - 3:00 p.m.
Sun. (only during Cardinals home games)
11:30 a.m. - 3:00 p.m.
1st floor

DINNER
Jack Buck Grill (Business Casual)
The Rendezvous Room (Coat & Tie Required)
Mon. - Sat., 5:00 p.m. - 9:00 p.m.
1st Floor

LATE NIGHT MENU
Jack Buck Grill Bar
Mon. - Fri., 8:00 - 10:00 p.m.
Saturday, 11:30 a.m. - 11:00 p.m.
1st Floor
Bar Menu

ATHLETICS
5 & 5M
Mon. - Fri., 4:00 a.m. - 9:00 p.m.
Sat., 7:00 a.m. - 6:00 p.m.
Sun., 10:00 a.m. - 4:00 p.m.
JUNE, JULY AND AUGUST:
Closed Sundays

BARBER SHOP & STYLING SALON
HOURS BY APPOINTMENT
Mon. - Fri., 8:30 a.m. - 5:30 p.m.

LAUNDRY/VALET
Pick-Up & Drop-Off

CLUB POLICIES

Dress Code Guidelines
Casual attire is permitted throughout the Club. Casual attire is slacks, blue jeans and walking shorts, collared shirts, including Polo shirts, turtle necks and sweaters. Apparel NOT permitted: denim jackets, cut-off shorts, athletic tee shirts, tank/tube/halter tops, overalls/work clothes, bare midriff garments, spandex, swimwear or workout wear (5th floor only) and hats/caps.

Cell Phone Guidelines
All cell phones are prohibited in the dining areas.
Notes